

PROGRAMS ASSOCIATED WITH THE EXHIBITION

Tracing the Past, Drawing the Future: Master Ink Painters in 20th-Century China

February 17 – July 4, 2010

Symposium: Tracing the Past, Drawing the Future

Friday–Sunday, February 19–21

This international symposium on Chinese art, co-sponsored by the Center for East Asian Studies, offers multiple perspectives on modern and contemporary Chinese culture, history, other artistic media, and social background.

Elegant Gatherings: Musical Performance Series

“Elegant gatherings” is an ancient term used to describe a gathering of scholars and artists who come together to share their knowledge, deepening friendships as they cultivate their respective scholarly and artistic pursuits.

The Cantor Arts Center, in collaboration with the Stanford Pan-Asian Music Festival, presents a series of elegant gatherings in the Center’s auditorium to accompany the exhibition “Tracing the Past, Drawing the Future: Master Ink Painters in 20th-Century China.” Created by Professor Jindong Cai, the Gretchen B. Kimball Director of Orchestral Studies at Stanford University, each evening uses live performances to explore music and its relationship to ink painting, calligraphy, poetry, faith, and healing in Chinese tradition. The performances are sponsored by the Joan and John Jay Corley Fund for Performance.

Gathering I: “禪”

Seeking Zen: Brush, Ink, and Music

A Buddhist monk master, a calligrapher, and a qin (ch’in) player demonstrate the artistic paths that lead them to faith.

Thursday, February 18, 7:30 pm discussion, 8 pm performance

Gathering II: “藥”

Healing: Mind, Body, and Music

The Chinese character medicine (yao) is comprised of two parts: The top means grass or herb, and the bottom means music or joy. This evening demonstrates how music and art are related to joy and healing through such practices as qi gong and acupuncture.

Thursday, April 8, 7:30 pm discussion, 8 pm performance

Gathering III: “修”

Cultivating the Self: Poetry, Painting, and Music

A scholar in traditional China was expected to write poetry, practice calligraphy, paint, and make music with near-equal accomplishment. This session explores how language and poetry relate to music and art.

Thursday, May 27, 7:30 pm discussion, 8 pm performance

Tours of the Exhibition

Docents give free tours of the exhibition “Tracing the Past, Drawing the Future: Master Ink Painters in 20th-Century China” Saturdays and Sundays at 2 p.m., Thursdays at 12:15. To schedule a private group tour, call 650-723-3469 six weeks ahead.

Admission is FREE to the museum, the exhibition, and the programs